

Screenings, Performances, and Online Projects

- 2022 *Walking Entanglements: Exploring Transplant Species* • SAVAC • Toronto ON
- 2021 *This So-Called reclaimed Land* • Creative contribution/ collaboration with artist Marina Fathalla • Trinity Square Video • Toronto
How to Write for an Imagined Place • Correspondence project commissioned as part of public programming by Mercer Union Artist Run Centre • Toronto ON
Softening as practice • TERMS + CONDITIONS • Koffler.Digital • Toronto
- 2019 *Leaving the Table: How to Draw and Imagined place* • *Re: Placement Can we Find a Way?* • Public Volumes • SAIB • Mississauga
Reading: how to be soft • House House Press • Drawn and Quarterly • Montreal
Reading: What Do Stones Smell Like in the Forest • Gallery TPW • Toronto
- 2018 *An intuitive list* • LOMAA's *Broad Topics* • London Ontario
Between • Winter Islands: collaboration with Stacey Ho • Artscape Gibraltar point
- 2017 *Hoşgeldin: Welcome* • Mother Tongue • Varley Art Gallery of Markham • Markham
becoming oblique of the world • 7a*md8 –on screen: *Unsettled* • Guildwood Park Scarborough
- 2016 *A Touchable Distance* • *ThirstDays* • VIVO Media Arts Centre • Vancouver
Crawl Series: Altes Museum of Ancient Civilizations, Berlin • Colevivo Toronto • Club Cultural Matienzo • Buenos Aires, Argentina
Ways of Being Here • Open Space Gallery • Toronto
- 2014 *Decay and Wilderness* • Guildwood Park • Scarborough
Future Traces • Guildwood Park • Scarborough
Femme Futures • FRIENDCORE • VideoFag • Toronto
- 2013 *Forbidden My Lips* • Disorientations • Audain Gallery • Vancouver BC
- 2006 *Noise Moms* • Dovercourt House • Toronto

Group Exhibitions

- 2022 *Practice Softening • a soft landing* • Gallery TPW • Toronto ON
Su yolu bulur: water finds their way • *Fugitive Rituals* • Agnes Etherington Art Centre • Kingston ON
- 2019 *Take Time* • Interlude • Art Gallery of Burlington • Burlington ON
Facing East • Summer Research Institute Showcase • Ada Slight Gallery - OCADU. • Toronto
- 2018 *becoming oblique of the world* • *The Mess We're In* • SymbioticA. • Perth Australia
- 2017 *Stroke* • *Entering the Landscape* • Plug-in INC. • Winnipeg
Patria • Sculpting New Reads • Harbourfront Centre • Toronto
For there are many stories here • Doris McCarthy Gallery UTSC • Scarborough
A Touchable Distance • *ThirstDays* • VIVO Media Arts Centre • Vancouver
- 2016 *Labour for the horizon* • Mice Magazine Issue #2: *Healing Justice* • www.micemagazine.ca
Ways of Being Here • Open Space Gallery • Toronto
Digital Diaspora • The New School: Parsons • New York
- 2015 *There Should Be Gardens* • Inter/Access Gallery • Toronto
Looking Forward Looking Back – Feminist Art Conference • Great Hall OCADU • Toronto
Femme Futures • Nuit Rose • Toronto
The Self • Artist Inc. • Hamilton
Relief Support • xpace gallery • Toronto
- 2014 *Unstable Places* • Mind Art Core • Chicago
Restless Precinct • Guildwood Park • Scarborough

- Queering Citizenship* • Satellite Gallery • Vancouver
Work it • Gallery West • Toronto
- 2013 *Disorientations* • Audain Gallery • Vancouver
Are We in This Together • Access Gallery • Vancouver
- 2012 *Babel on Rosetta Stone* • Gallery 1313 • Toronto
Apparitions • Audain Gallery • Vancouver
- 2011 *Tessellate* • Nuit Blanche • Toronto •
A Space without Coordinates • Toronto Free Gallery • Toronto
Together, curated by Maryanne Cassasanta @ *wealltogether.org*
- 2010 *Art Spin* • site specific • Toronto
The Wrath of Math • xpace • Toronto ON (curated by Mathew Williamson)
Hinge • Interaccess Electronic Media Arts Centre • Toronto
- 2009 *Twilight Orchestra* • Nuit Blanche • Toronto
Abandoned: Echo • Extermination • Toronto
Preserving a Lost and Fantastic Universe of Infinite Odysseys • Switch Contemporary Gallery
- 2007 *Hello Beach* • Wards Island • Toronto
How to Make love Without Touching • xpace • Toronto

Curatorial Projects

- 2019 *Slow Wave: Small Projects* • *Old Dogwood* • Mayne Island BC
2019 *the breadth of distance* • *Humber Galleries L Space* • Etobicoke Ontario
2014 *Restless Precinct* • *Guildwood Park* • Scarborough
2013 *Are We in This Together* • *Access Gallery* • Vancouver
2012 *Apparitions* • *Audain Gallery* • Vancouver
2007 *How to Make love Without Touching* • xpace • Toronto

Talks/Symposiums/Conferences:

- 2017 *Reader-in-Residence session with Art Metropole* • Blackwood Gallery • Mississauga
2016 *Ways of being Here* • Open Space Gallery • Toronto
2015 *Beyond representation: queer embodiment and the feeling of queerness* • The Creative Conversation Series • Collectivo Toronto • Toronto
The Meeting Place: Discussions on Colonialism, Awareness and Action • Feminist Art Conference • OCAD University • Toronto
Labour For the Horizon • *Consuming Intimacies: Bodies, Labour, Care, and Social Justice* • Brock University • St. Catherines
Queer Sensation • *Queering the Gaze: Subverting the heteronorm through contemporary Art* • Artist Inc. • Hamilton
- 2014 *Searching for Mendieta: Variations on a Story* • Onsite@OCADU • Toronto
2013 *Queering Islamic Aesthetics* • *Hypervisibility: Beyond the closet* • University of Ottawa • Ottawa

Publishing:

- 2022 *Of Land, Performance and History: A Profile on Alize Zorlutuna*, by Sam Shahsahabi, Blackflash Magazine, March 2022
La-Makan: A response to Blackflash's fall/winter issue "Infinite" by Nur Sobers-Khan, March
- 2019 *How to Be soft* • House House Press • Montreal
For the Waters • *STUK: Issue 5: Forging – Blackwood Gallery Broadsheet* • Mississauga
- 2018 *Welal'in* • Prism Magazine • Vancouver
2016 *your touch unsettles how I see: sensual touch and the collapsing of distance between human and non human* • The Centre for Sustainable Art Practice in the Arts: Quarterly: Queer Ecologies • Perth Australia
- 2014 *Dispatches* • Sad Magazine • Vancouver

Residencies:

- 2022 Gökpınar Cultural Centre: Carpet Weaving • Mugla Turkey
- 2021 Doris McCarthy: *Fools Paradise* • Scarborough Ontario
ILGBTQ2S+ Residency • Artscape Gibraltar Point • Toronto Island
- 2018 *Slow Wave: Small Projects* • *Old Dogwood* • Mayne Island BC
- 2017 *Stories My Body Told Me* • Artscape Gibraltar Point/ Walnut Contemporary • Toronto
- 2014 *Luminous Bodies* • Artscape Gibraltar Point • Toronto Island
- 2013 Apprenticeship with *Yilmaz Enes* • *Ebru Atoliyesi* • Istanbul

Education

- 2013 MFA from School for Contemporary Arts, Simon Frasier University • Vancouver BC
- 2010 BFA Sculpture Installation, Ontario College of Art and Design • Toronto ON
- 2005 BA International Development Studies, Dalhousie University • Halifax NS

Teaching

- 2015 – Present Sessional Instructor in the Faculty of Art at OCAD University
- 2017 Instructor, Humber College, Toronto

Awards/Grants

- 2022 Canada Council for the Arts: Research to Creation
- 2021 Ontario Arts Council: Visual Artists Creation Projects
- 2020 Canada Council for the Arts: Professional Development Grant
- 2017 Ontario Arts Council: Deaf and Disability Arts Grant
- 2016 Ontario Arts Council: Exhibition Assistance Grant
- 2015 Toronto Arts Council: Grant to emerging visual artist
Ontario Arts Council: Grant to emerging artist
Ontario Arts Council: Exhibition Assistance Grant
- 2013 Canada Council for the Arts: Visual Arts Project Grant – SUM°
- 2012 Ontario Arts Council: Multi and Integrated Arts – Sum°
Toronto Arts Council Visual Arts and Media Arts Project Grant
Ontario Arts Council Multi-Arts Organization production grant
SSHRC
- 2011 Toronto Arts Council: Visual Arts and Media Arts Project Grant – SUM°
Special Graduate Entrance Scholarship SFU
Graduate Fellowship SFU
- 2010 Dorothy Hoover Award
Al & Malka Greene Scholarship
Samel Lazar Kagen Award